

# Romance in A Major for Violin and Orchestra III.

Michael Gervais

**Allegro**

The musical score is written for a full orchestra and a solo violin. It is in the key of A major (three sharps) and 4/4 time. The tempo is marked **Allegro**. The score consists of seven staves:

- Flute:** Treble clef, 4/4 time. The staff contains rests throughout the piece.
- Oboe:** Treble clef, 4/4 time. The staff contains rests throughout the piece.
- Violin:** Treble clef, 4/4 time. The melody begins with a forte (*f*) dynamic. It features a series of eighth and sixteenth notes, with several long, sweeping slurs. The piece concludes with a final forte (*f*) dynamic.
- Violins 1:** Treble clef, 4/4 time. The part consists of sustained notes, primarily half notes, with a mezzo-forte (*mf*) dynamic.
- Violins 2:** Treble clef, 4/4 time. The part consists of sustained notes, primarily half notes, with a mezzo-forte (*mf*) dynamic.
- Violas:** Alto clef, 4/4 time. The part consists of sustained notes, primarily half notes, with a mezzo-forte (*mf*) dynamic.
- Violoncellos:** Bass clef, 4/4 time. The part consists of sustained notes, primarily half notes, with a mezzo-forte (*mf*) dynamic.
- Contrabasses:** Bass clef, 4/4 time. The part consists of sustained notes, primarily half notes, with a mezzo-forte (*mf*) dynamic.

19

Fl.  
Ob.  
Vln.  
Vlns. 1  
Vlns. 2  
Vlas.  
Vcs.  
Obs.

Detailed description: This page of a musical score, numbered 2 and starting at measure 19, features seven staves. The Flute (Fl.) and Oboe (Ob.) staves are mostly silent, with rests and a few notes in the final measures. The Violin (Vln.) staff has a melodic line with several long, sweeping phrases. The Violins 1 (Vlns. 1) and 2 (Vlns. 2) staves play a steady accompaniment of quarter notes. The Viola (Vlas.) staff follows a similar pattern. The Violoncello (Vcs.) and Contrabass (Obs.) staves provide a bass line with quarter notes. The key signature is one sharp (F#), and the time signature is 4/4. The score is written in black ink on a white background.

38

Fl.

Ob.

Vln.

Vlns. 1

Vlns. 2

Vlas.

Vcs.

Cbs.

*mf* *p* *mf*

*mf* *p* *mf*

*mf* *p* *mf*

arco

pizz.

arco

pizz.

*mf* *p* *mf*

56

Fl.

Ob.

Vln.

Vlns. 1

Vlns. 2

Vlas.

Vcs.

Cbs.

*f*

*p* *mf*

*p* *mf*

*p* *mf*

71

Fl.

Ob.

Vln.

*f*

Vlins. 1

Vlins. 2

Vlas.

*p* *mf*

Vcs.

Cbs.

85

Fl.

Ob.

Vln.

Vlns. 1

Vlns. 2

Vlas.

Vcs.

Cbs.

arco

arco

104

Fl. *mf*

Ob. *mf*

Vln. *f*

Vlins. 1 *mf*

Vlins. 2 *mf*

Vlas. *mf*

Vcs. *mf*

Cbs. *mf*

Detailed description: This page of a musical score, numbered 104, features seven staves. The Flute (Fl.) and Oboe (Ob.) parts begin with a melodic line marked *mf* (mezzo-forte), which is sustained by a long slur. The Violin (Vln.) part enters with a more active line marked *f* (forte). The string section, including Violins 1 and 2 (Vlins. 1 & 2), Viola (Vlas.), Violoncello (Vcs.), and Contrabass (Cbs.), provides a harmonic foundation with sustained notes, all marked *mf*. The score includes dynamic markings, slurs, and a key signature of three flats.

121

Fl.  
Ob.  
Vln.  
Vlns. 1  
Vlns. 2  
Vlas.  
Vcs.  
Obs.

Detailed description: This page of a musical score covers measures 121 to 124. The key signature is A major (two sharps) and the time signature is 4/4. The Flute (Fl.) and Oboe (Ob.) parts are marked with rests throughout all four measures. The Violin (Vln.) part features a melodic line starting on G4 in measure 121, moving stepwise to D5 in measure 122, then descending to G4 in measure 123, and ending on E4 in measure 124. A long slur covers the entire phrase. The Violins 1 (Vlns. 1) and Violins 2 (Vlns. 2) parts play a sustained chord of G4 in measure 121, which moves to F#4 in measure 122, and then to E4 in measures 123 and 124. The Viola (Vlas.) part plays a sustained chord of G2 in measure 121, moving to F#2 in measure 122, and then to E2 in measures 123 and 124. The Violoncello (Vcs.) and Contrabass (Obs.) parts play a sustained chord of G1 in measure 121, moving to F#1 in measure 122, and then to E1 in measures 123 and 124. The page number '121' is written above the first measure of the Flute staff.