

Romance in A Major for Violin and Orchestra II.

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Andante

The musical score is arranged in a system of seven staves. The top two staves are for Flute and Oboe, both in treble clef. The next two staves are for Violins 1 and Violins 2, also in treble clef. The bottom three staves are for Violas, Violoncellos, and Contrabasses, all in bass clef. The time signature is 3/4, and the key signature is three sharps (F#, C#, G#). The tempo is marked 'Andante'. The score begins with a repeat sign and a first ending bracket. The Flute and Oboe parts have melodic lines with slurs and accents. The Violins 1 and 2 parts have melodic lines with slurs and accents, and dynamic markings of *mf* and *p*. The Violas, Violoncellos, and Contrabasses parts have a rhythmic accompaniment of eighth notes, with dynamic markings of *mf* and *p*.

17

Fl.

Ob.

Vln.

Vlns. 1

Vlns. 2

Vlas.

Vcs.

Cbs.

f

Detailed description: This is a page of a musical score, page 2, starting at measure 17. The score is for a woodwind and string ensemble. The woodwind parts include Flute (Fl.), Oboe (Ob.), and Violin (Vln.). The string parts include Violins 1 and 2 (Vlns. 1 and 2), Viola (Vlas.), Violoncello (Vcs.), and Contrabass (Cbs.). The key signature is three sharps (F#, C#, G#) and the time signature is 3/8. The Flute and Oboe parts have melodic lines with slurs and accents. The Violin part has a dynamic marking of *f* (forte) and a slur. The Violins 1 and 2 parts have melodic lines with slurs and accents. The Viola, Violoncello, and Contrabass parts have rhythmic patterns of eighth notes. The score is written on a grand staff with six staves.

33

Fl.
Ob.
Vln.
Vlns. 1
Vlns. 2
Vlas.
Vcs.
Obs.

Detailed description: This is a page of a musical score, page 3, starting at measure 33. The score is for a woodwind and string ensemble. The woodwind parts include Flute (Fl.), Oboe (Ob.), and Violin (Vln.). The string parts include Violins 1 (Vlns. 1), Violins 2 (Vlns. 2), Viola (Vlas.), Violoncello (Vcs.), and Contrabass (Obs.). The key signature is three sharps (F#, C#, G#). The Flute part begins with a melodic phrase in measures 33-35, followed by rests. The Oboe part has a similar melodic phrase in measures 33-35, followed by a long, sustained melodic line from measure 36 to the end of the page. The Violin part has rests until measure 36, then enters with a melodic line. The Violins 1 and 2 parts have rests until measure 36, then enter with a melodic line. The Viola part has a melodic line throughout. The Violoncello and Contrabass parts have a melodic line throughout. The score is written in a standard musical notation style with a grand staff for each instrument.

49

Fl.
Ob.
Vln.
Vlns. 1
Vlns. 2
Vlas.
Vcs.
Cbs.

5:3
4

64

Fl.
Ob.
Vln.
Vlns. 1
Vlns. 2
Vlas.
Vcs.
Cbs.

5:3
4

71

Fl.

Ob.

Vln.

Vlins. 1

Vlins. 2

Vlas.

Vcs.

Cbs.

The musical score for page 5, measures 71-80, is arranged in a standard orchestral format. The instruments are Flute (Fl.), Oboe (Ob.), Violin (Vln.), Violins 1 (Vlins. 1), Violins 2 (Vlins. 2), Viola (Vlas.), Violoncello (Vcs.), and Contrabass (Cbs.). The score begins at measure 71 with a key signature of one flat (B-flat major) and a common time signature. The Flute and Oboe parts feature a melodic line with a slur over measures 71-74. The Violins 1 and 2 parts have more active lines, with Violins 1 playing a series of eighth notes and Violins 2 playing a similar pattern. The Viola, Violoncello, and Contrabass parts provide a rhythmic foundation with eighth-note patterns. At measure 75, there is a key signature change to three sharps (F# major) and a time signature change to 3/4. This change is indicated by a double bar line with repeat dots and the new key signature and time signature. The Flute, Oboe, and Violin parts are silent from measure 75 to 79. The Violins 1 and 2 parts continue with their melodic lines, and the Viola, Violoncello, and Contrabass parts continue with their rhythmic patterns. At measure 80, the Flute and Oboe parts re-enter with a melodic line, and the Violins 1 and 2 parts play a final melodic phrase. The dynamics include *mf* (mezzo-forte) for the Violins 1 and 2 parts at measure 80.

81

Fl.

Ob.

Vln.

Vlns. 1

Vlns. 2

Vlas.

Vcs.

Cbs.

Detailed description: This page of a musical score, numbered 6 and starting at measure 81, features six staves. The Flute (Fl.) and Oboe (Ob.) staves are in treble clef with a key signature of three sharps (F#, C#, G#). The Flute part has a melodic line with a long slur over measures 81-84 and another over measures 85-88. The Oboe part has a similar melodic line with a slur over measures 81-84. The Violin (Vln.) staff is in treble clef and contains rests throughout. The Violins 1 (Vlns. 1) and Violins 2 (Vlns. 2) staves are in treble clef and play a melodic line with a slur over measures 81-84. The Viola (Vlas.) staff is in alto clef (C4) and plays a rhythmic pattern of eighth notes. The Violoncello (Vcs.) and Contrabass (Cbs.) staves are in bass clef and play a rhythmic pattern of eighth notes. The key signature is consistent across all staves.

97

Fl.

Ob.

Vln.

Vlins. 1

Vlins. 2

Vlas.

Vcs.

Cbs.

f

Detailed description: This is a page of a musical score, page 7, starting at measure 97. The score is for a symphony orchestra and includes parts for Flute (Fl.), Oboe (Ob.), Violin (Vln.), Violins 1 (Vlins. 1), Violins 2 (Vlins. 2), Viola (Vlas.), Violoncello (Vcs.), and Contrabass (Cbs.). The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The Flute and Oboe parts have rests until measure 103, where they play a melodic phrase. The Violin part starts at measure 97 with a forte (*f*) dynamic and plays a melodic line. The Violins 1 and 2 parts have rests until measure 103, where they play a melodic phrase. The Viola, Violoncello, and Contrabass parts play a rhythmic accompaniment of eighth notes throughout the page. The score ends at measure 110.

113

Fl.
Ob.
Vln.
Vlms. 1
Vlms. 2
Vlas.
Vcs.
Obs.

Detailed description: This system of musical notation covers measures 113 to 128. It features seven staves: Flute (Fl.), Oboe (Ob.), Violin (Vln.), Violin 1 (Vlms. 1), Violin 2 (Vlms. 2), Viola (Vlas.), and Cello/Double Bass (Obs.). The key signature is three sharps (F#, C#, G#). The Flute and Oboe parts are mostly rests, with some melodic lines in measures 113-114 and 128. The Violin part has a long, sweeping melodic line starting in measure 113. The Violin 1 and 2 parts have similar melodic lines starting in measure 128. The Viola and Cello/Double Bass parts play a steady eighth-note accompaniment throughout the system.

129

Fl.
Ob.
Vln.
Vlms. 1
Vlms. 2
Vlas.
Vcs.
Obs.

Detailed description: This system of musical notation covers measures 129 to 134. It features the same seven staves as the previous system. The Flute and Oboe parts have melodic lines in measures 129-130 and then rest. The Violin part is mostly rests. The Violin 1 and 2 parts have melodic lines in measures 131-134. The Viola and Cello/Double Bass parts continue their eighth-note accompaniment. The system concludes with a double bar line and repeat signs in measures 131-134.